THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6093. *SATURDAY, July* 3, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Merchant of Venice was repeated last night, and drew a very crowded auditory. Charles Kean and Ellen Tree were loudly applauded in their respective parts. *Marie Ducange* concluded.

NEW STRAND.—*The Devil and Doctor Faustus* has drawn capital houses. *Aldgate Pump, The Mission of Mercury,* and *The Rear Admiral,* have proved excellent companions to the diabolical first piece. This will be decidedly the most successful season the New Strand will have experienced for years past.

VICTORIA.—*Susan Hopley,* in which there are three scenes containing more effect than we have witnessed on this celebrated stage for many seasons, has continued unabated in attraction. Mr. Osbaldiston, Miss Vincent, and Mr. Saville have severally appeared in *Othello, William Tell, &c.* to crowded houses. Last night *The Stranger* was performed with the acclamation of a tremendous house. Brougham is also here, and a new Irish Drama is on the point of being produced entitled *Katty O'Shiel ; or, the follower of the Family,* dramatized from a tale by Mrs. S. C. Hall. The worthy proprietor's career is one of continued success.

On Thursday evening the youthful Neapolitan pianist, Michel Angelo Russo, had the honor to perform at Buckingham House before her Majesty, her illustrious Consort, and their Majesties the King and Queen of the Belgians, from all of whom he received testimonies of flattering and marked attention, particularly from her Majesty, who called him to her and conversed with him for considerable time in French.

Liverpool Theatre.—Messrs. Vandenhoff and Miss V. are playing here to tolerably good houses. Last night *The Bridals of Messina* was to be produced for the Benefit of Mr. Vandenhoff, who was announced for *John of Procida,* Mr. George Vandenhoff was to take *Fernando,* and Miss Vandenhoff was asigned Ellen Tree's exquisite conception—*Isoline.* On Monday, the *trio* are to appear in the Play of *Ion.*

An Actor and his Audience.—I took Mr. and Mrs. Mathews to the Jardin des Plantes to-day, and was much amused by an incident that occured there. A pretty child with her bonne, were seated on a bench near to which we placed ourselves. She was asking questions relative to the animals she had seen, and Mr. Mathews, having turned his head away from her, gave some admirable imitations of the sounds peculiar to the beasts of which she was speaking, and also of the voice and speeches of the person who had exhibited them. Never did he exert himself more to please crowded and admiring audiences than to amuse the child, who, maintaining an immovable gravity during the imitations, quietly observed

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to her nurse, 'Ma bonne, ce Monsieur est bien drole!' The mortification of Mr. Mathews, on this occasion, was very diverting. 'How!' exclaimed he, 'is it possible that all my efforts to amuse that child have so wholly failed? She never moved a muscle! I suppose the French children are not so easily pleased as our English men and women are?' He reverted to this disappointment more than once during our drive back, and seemed dispirited by it. Nevertheless he gave us some humorous imitations of the lower orders of the French talking loudly together, in which he spoke in so many different voices, that one could have imagined that no less than half-a-dozen people, at least, were engaged in conversation."—*Lady Blessington's Idler in Italy.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit The Diorama, Regent's Park.—Just opened with a New Exhibition representing *The Shrine of the Nativity at Bethlehem*, taken from a sketch made on the spot by D. Roberts, R.A., in 1839; and *The Interior of the Cathedral of Auch, in the South of France*, with various effects of light and shade. Both Pictures are painted by M. Renoux. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Wednesday, took Mrs. P. to theExhibition of the new Society of Painters in Water Colours, 53, Pall Mall, to see the new and beautiful paintings now exhibiting there—found the rooms crowded with the *élite* of the town

Afterwards visit the Kalorama, 17, Old Bond Street, to see the Pictures in the New Art of Ectemnography, which unites the characteristics of painting and sculpture, and combines the illusions of Chiaro-oscuro with Dioramic effects. The exhibition is enriched by a colossal Historical Painting in the highest style of French art; a Diorama of Roslin Chapel, and select Gems by the Old Masters. This is a most delightful exhibition, and deserves the great patronage it receives.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday. took a peep at the Thames Tunnel, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close toRotherhithe Church. The Tunnel and Shield are lighted with gas, and visitors can now walk under the entire breadth of the River, up to the Shield, which is advanced as far as theCompany's Wharf at Wapping.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is Perring called the Universal Hatter?"—"Because he supplies all fashions and size, all sorts and all prices."—Perring's Hats are not to be equalled for cheapness, lightness, and durability, at 10s.6d. to 21s. each.—85, Strand, and 251, Regent Street.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Hay-Market.

This Evening, the Comedy, in Five Acts, entitled

MONEY!

WRITTEN BY SIR E. LYTTON BULWER, BART

Lord Glossmore, Mr F. VINING,
Sir John Vesey, Bart ..... Mr STRICKLAND,
Frederick Blount, Mr J. WEBSTER,
Mr Benjamin Stout, M.P. .... Mr DAVID REES,
Evelyn, Mr MACREADY,
Graves.....Mr WEBSTER,
Captain Dudley Smooth, Mr WRENCH,
Sharpe.....(the Lawyer).... Mr H. WALLACK,
Toke, (the Butler) Mr BECKET,
Flat, Mr WORRELL, Green, Mr T. F. MATHEWS,
Tabouret..(Upholsterer)..Mr HOWE,
Frantz ..... (Tailor) .....Mr GALLOT,
Mc'Stucco..(Architect)..Mr MORGUE,
Kite ..... (Horse dealer) ..... Mr SANTER,
Patent, (Coachmaker) Mr CLARK,
Crimson....(Portrait Painter)....Mr CAULFIELD
Page (to Sir John) Miss GROVE,
Lady Franklin.....Mrs STIRLING,
Georgina Vesey, Miss P. HORTON,
Clara Douglas ..... Miss HELEN FAUCIT,

To be followed by, (30th Time) a new and original Drama, in Three Acts, by Mr. Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT. and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr F. VINING,
Rawdon, } his Friends, } Mr WEBSTER,
Markland, } his Friends, } Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
Major Audley. (an Invalid) Mr G. BENNETT,
Duparc, ... (a young Seigneur of Jersey) ... Mr J. WEBSTER,
Bitaube, (a Smuggler) Mr H. WALLACK,
Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
Mrs Pipes,...(keeper of the Bathing Rooms)...Mrs F. MATTHEWS,
1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

On Monday, Hamlet, and Marie Ducange.

Theatre Royal, Drury Lane.

GERMAN OPERA.

Made. Schodel's Benefit

This Evening, Meyerbeer's Grand Opera of

ROBERT THE DEVIL !

Robert, (Duke of Normandy) Herr TICHATSCHEK,
Bertram, (his Friend Herr STAUDIGL
Raimbaud ..(a Countryman) ..Herr SEYLER,
A Major-domo of the King of Sicily, Herr FRUHLING
An Armed Knight, Herr BENESCH,
King of Sicily.....Herr HERBOLD,
The Prince of Granada, Herr GLIEMANN,
Alberti ...(Robert's Squire)....Herr EMMERICH,
Isabella, (Princess of Sicily) Madame SCHODEL,
Alice, (a Peasant Girl) Madame S. HEINEFETTER
Helena, (the Head of the Nuns) Miss BALLIN.
Counts, Noble Ladies, &c,

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.

Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh,

THE ORCHESTRA

Directed by Herr GANZ.

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